

2012 - 2013 Audition Application

Name:

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Street Address:

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City, State & Zip:

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2012-13 Grade:

Age:

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Phone Number

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E-mail Address:

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Instrument:

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School:

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Name & Email of  
Private Teacher:

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ABOUT OUR AUDITION PROCESS:

1. Mail completed application and \$20 audition fee to PYPO, P.O. Box 15675, Pittsburgh, PA 15244. Application must be received by PYPO prior to scheduling an audition appointment.
2. Call Carol Slopek, Executive Director, at 412-403-0002 to schedule your audition appointment.
3. Auditions will take place at Chartiers Valley Intermediate School, 2030 Swallow Hill Road, Pittsburgh, PA 15220. Please arrive 10 minutes prior to your audition time and if you must cancel an appointment, please provide at least one week's notice.

PLEASE NOTE: The audition requirements listed on this application are the *minimum* required for acceptance into the specific ensemble; being able to meet these requirements will not guarantee acceptance into either ensemble. From the many students capable of successfully meeting our audition requirements each season, our music staff will select applicants who can play at the level of students currently in each ensemble. The various levels represented by the orchestra and Prelude Ensembles were created to help each student develop their musicianship at a level appropriate for their capabilities.



Pittsburgh Youth Philharmonic Orchestra

Advanced Orchestral Instrumentalists

- Auditions are Blind and by appointment only.
- Additional details, application and requirements are located on the "Auditions" tab of our web site [www.pypo.org](http://www.pypo.org).



Prelude Ensembles

♫ Prelude Strings

♫ Prelude Woodwinds

♫ Prelude Brass

2012 - 2013  
Audition Application

Saturday,  
April 28, 2012

9:00 AM - 4:00 PM

Sunday,  
May 6, 2012

12:00 PM - 4:00 PM



Pittsburgh Youth Philharmonic Orchestra  
P. O. Box 15675, Pittsburgh, PA 15244  
412-403-0002

[www.pypo.org](http://www.pypo.org) ☎ [staff@pypo.org](mailto:staff@pypo.org)

## *Prelude Ensemble Objectives. . .*

As a member of the PYPO Prelude Ensembles, students will learn the basics of ensemble playing and will develop skills including:

- Rhythmic accuracy to enhance group playing
- Listening skills, intonation, and pitch
- Proper ensemble etiquette in terms of rehearsal and performance procedures
- Attention to melodic line in pieces
- Enhance group performance by paying attention to accompaniment (non-melodic) ensemble parts
- Development of breathing or bowing techniques, articulation and expression on specific instruments
- Exposure to a wide range of styles including Baroque, Classical, Popular and Contemporary, as well as experience in a small ensemble and full orchestra settings
- Preparation for 3-4 performances in the Western PA area, including combined concerts with the Pittsburgh Youth Philharmonic Orchestra, as well as the other PYPO Prelude Ensembles

## *Prelude Ensemble Season. . .*

Saturday rehearsals are held October through the first week of April at Chartiers Valley Intermediate School, 2030 Swallow Hill Road, Pittsburgh PA 15220.

Directions are available on our website ([www.pypo.org](http://www.pypo.org)) under the "venue" submenu of the "Concerts" tab.

Rehearsal times vary by ensemble.

## PRELUDE STRING ENSEMBLE

String Instruments Only

- **Rehearsals:** Saturday 10:00 AM - 12:00 PM
- **2012-13 Season Tuition:** \$395

### Audition Requirements

- ♪ **Major Scales up to 3 sharps / 3 flats**
- ♪ **Solo from Suzuki Book 2 (or equivalent).  
*More advanced literature is encouraged***

## PRELUDE WOODWIND ENSEMBLE

Woodwind Instruments Only

(Minimum Requirement: 1 year playing experience)

- **Rehearsals:** Saturday 10:00 AM - 11:30 AM
- **2012-13 Season Tuition:** \$275

### Audition Requirements

*Flautists require access to Piccolo*

*Clarinetists require access to a Bass Clarinet*

*Alto Saxophonists require access to a Tenor Sax*

- ♪ **Solo piece demonstrating smooth playing (Legato) and short or detached sections (Staccato)**
- ♪ **Chromatic Scale, Major Scales up to 2 sharps / 2 flats (two octaves if possible)**
- ♪ **Short sight-reading piece**

## PRELUDE BRASS ENSEMBLE

Brass Instruments Only

(Minimum Requirement: 1 Year Playing Experience)

- **Rehearsals:** Saturday 10:30 AM - 12:00 PM
- **2012-13 Season Tuition:** \$275

### Audition Requirements

*Prelude Brass audition music and scales are available on the PYPO website "Auditions Page" at [www.pypo.org](http://www.pypo.org)*

- ♪ **"Habanera"**
- ♪ **Four scales**
- ♪ **Short sight-reading piece**

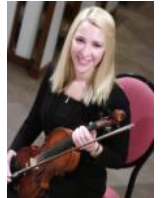
## *Prelude Ensemble Staff*



**Erika Pierce, PYPO Prelude Strings Director**, attended Oberlin Conservatory as a viola performance and music education major. She holds a Master of Teaching as well as a Master of Arts in Writing from Chatham College. Ms. Pierce also holds Suzuki, Montessori, and Music Together certifications. She has considerable experience with coaching and conducting string ensembles, teaching theory, and private string instruction. Ms. Pierce has performed with the Pittsburgh Philharmonic Orchestra, and is currently the violist for the Three Rivers String Quartet. On faculty of The Glen Montessori School as an Elementary, Music and Art Teacher, Ms. Pierce also enjoys working with her extensive studio of private Violin and Viola students.

### **Christina Crivelli, Asst. Prelude Strings**

**Conductor**, is a graduate of Indiana University of Pennsylvania and holds a bachelor's degree in Music Education with a concentration in violin. She is a member of the American String Teachers Association and has taught strings in the Mt. Lebanon and Bethel Park school districts. Christina also enjoys teaching an extensive studio of private violin and viola students in the South Hills area of Pittsburgh. Christina actively performs as a violinist with the Three Rivers String Quartet, and has performed with the Pittsburgh Philharmonic Orchestra and the Johnstown Symphony Orchestra



**Deborah Silverstein, Prelude Woodwind Conductor**, earned a Bachelor of Music Education at the New England Conservatory of Music in Boston, MA, and a Master of Music in Flute Performance at Ithaca College. Mrs. Silverstein is Piccolo and Co-Principal Flute in the Pittsburgh Civic Orchestra. She is past president of the Pittsburgh Flute Club, founder and artistic director of the Beaver County Flute

Choirs. She is a sometime Lecturer in Flute at Geneva College. Mrs. Silverstein teaches instrumental and elementary vocal music at Rhema Christian School and is proud to serve as Woodwind Coordinator of the Pittsburgh Youth Philharmonic Orchestra.

### **Jason Wilcox, Prelude Brass Conductor**,

received his Bachelor's Degree in Music Education from West Virginia University. With a concentration in trumpet, Jason also has an extensive choral background and is equally at home with instrumental and choral music. A scholarship recipient at WVU, Jason performed with the West Virginia University Symphonic Band, Wind Symphony, University Choir, Jazz Band, Marching Band, and Orchestra, along with several other small chamber ensembles. At PYPO, in addition to his duties as the Prelude Brass Conductor, Jason serves as the Orchestra Brass Coordinator. Formerly on the band staffs at Baldwin HS, Bentworth HS, and Brentwood HS, Jason now serves as the Assistant Marching Band Director for the Keystone Oaks HS Golden Eagle Marching Band and the Director of Music and Worship at Bethel Presbyterian Church located in Bethel Park, PA.

