



Erika Pierce, Strings Coordinator, attended Oberlin Conservatory as a viola performance and music education major. She holds a Master of Teaching as well as a Master of Arts in Writing from Chatham College. Ms. Pierce also holds Suzuki, Montessori, and Music Together certifications. She has considerable experience with coaching and conducting string ensembles, teaching theory, and private string instruction. Ms. Pierce has performed with the Pittsburgh Philharmonic Orchestra, and is currently the violist for the Three Rivers String Quartet. She is on the faculty of The Glen Montessori School as an Elementary, Music and Art Teacher, and also enjoys working with her extensive studio of private Violin and Viola students. Ms. Pierce also serves as PYPO's Orchestra Librarian, Viola Coach, and Director of the Prelude Strings Ensemble.



Deborah Silverstein, Woodwind Coordinator, earned a Bachelor of Music Education at the New England Conservatory of Music in Boston, MA, and a Master of Music in flute at Ithaca College. Mrs. Silverstein performed as Principal Flutist for the Pittsfield (MA) Symphony Orchestra, is past president of the Pittsburgh Flute Club, founder and artistic director of the Beaver County Flute Choirs, and is sometime lecturer in Flute at Geneva College. Mrs. Silverstein is currently the instrumental and elementary vocal teacher at Rhema Christian School, and is the proud mother to three musically talented children. Mrs. Silverstein is proud to serve as the Woodwind Coordinator for the Pittsburgh Youth Philharmonic Orchestra as well as Conductor of the PYPO Prelude Woodwind Ensemble.



Jason Wilcox, Brass Coordinator, received his Bachelor's Degree in Music Education from West Virginia University. With a concentration in trumpet, Jason also has an extensive choral background and is equally at home with instrumental and choral music. A scholarship recipient at WVU, Jason performed with the West Virginia University Symphonic Band, Wind Symphony, University Choir, Jazz Band, Marching Band, and Orchestra, along with several other small chamber ensembles. For high school students interested in careers in music, Jason initiated the project "Music Major for a Day", which continues to this day. At PYPO, Jason serves as the brass coordinator and the conductor of the Prelude Brass Ensemble. Formerly on the band staffs at Baldwin High School, Bentworth High School, and Brentwood High School, Jason now serves as the Assistant Marching Band Director for the Keystone Oaks High School Golden Eagle Marching Band and the Director of Music and Worship at Bethel Presbyterian Church located in Bethel Park, PA.



Mario Butera, Orchestra Manager & Percussion Coordinator, is a graduate of Youngstown State University where he earned a Bachelor's Degree in Music Performance. During his tenure at YSU, Mr. Butera has performed with the Dana Symphony Orchestra, Chamber Orchestra, Concert Band, Percussion Ensemble, and Symphonic Wind Ensemble. He has assisted in the management of projects such as the PAS Ohio Day of Percussion and the recent commissioning of a percussion and saxophone piece by composer John Hollenbeck. Being a member of the S'mosa Percussion Quartet, an in-residence group at Youngstown State, has given Mr. Butera the wonderful opportunity to be a part of performances and instructional clinics at various K-12 schools throughout NE Ohio and Western PA. Mr. Butera teaches privately, in addition to holding teaching positions in the West Allegheny Marching Pride and West Allegheny Percussion Ensemble, the Henry H. Stambaugh Youth Concert Band, and Pittsburgh Youth Philharmonic Orchestra.

Coaching Staff

Joyce Wohlgemuth - Violin I

Jennifer Faure - Violin II

Erika Pierce - Viola

Younga Reitz - Cello

Pierce Cook - Bass



Pittsburgh Youth Philharmonic Orchestra:

Advanced Orchestral Instruments

Saturday Rehearsals:

October, 2012 - April, 2013

10:00 AM - 1:00 PM

Audition & Rehearsal Location:

(Auditions by appointment only)

Chartiers Valley Intermediate School

2030 Swallow Hill Rd

Pittsburgh, PA 15220

(Directions available at www.pypo.org under "concerts" sub tab "venues")



PYPO Prelude Ensembles

♫ *Prelude String Ensemble*

♫ *Prelude Woodwind Ensemble**

♫ *Prelude Brass Ensemble**

*Brass & Woodwinds minimum 1 year instrumental experience.
(Prelude Ensembles audition application available on www.pypo.org)



2012 - 2013

Audition Application

**Saturday,
April 28, 2012**

9:00 AM - 4:00 PM

**Sunday,
May 6, 2012**

12:00 PM - 4:00 PM

Pittsburgh Youth Philharmonic Orchestra
P. O. Box 15675, Pittsburgh, PA 15244
412-403-0002

www.pypo.org ☎ staff@pypo.org

2012-13 Audition Application

Name: _____

Address: _____

Age: _____ 2012-13
Grade: _____

Phone Number: _____

E-mail Address: _____

Instrument: _____

School: _____

Name & Email of

Private Teacher: _____

Audition Requirements

PITTSBURGH YOUTH PHILHARMONIC ORCHESTRA

(Advanced Full Orchestra)

VIOLIN

Concerto in A minor Opus 21, Pgs. 1-2

(by Rieding / Bosworth)

Excerpt (2.5 min.) from concerto / sonata of your choosing

C Major scale in addition to Major scales up to 3 sharps / 3 flats, memorized

VIOLA

Concerto in G Major, mvt. 2

(by Telemann-International / Katims Edition)

Major scales up to 3 sharps / 3 flats, memorized

CELLO

Suite #1 in G Major - mvt. 1

(by Bach-Fournier / International)

Another solo of your choosing

Major scales up to 3 sharps / 3 flats, memorized

STRING BASS

L'elephant from "Carnival of the Animals"

(by Saint Saens-Garban / Presser)

Major scales up to 2 sharps / 2 flats, memorized

FLUTE

Chopin Variations on a Theme (by Rossini / Rampal)

Major scales up to 3 sharps / 3 flats, memorized

OBOE

Concerto G minor #3 - mvts. 1 & 2 (by Handel / Southern)

Major scales up to 3 sharps / 3 flats, memorized

B^b CLARINET

Weber Concertino Op. 26 - Beginning to Var. II (Fischer)

Major scales up to 3 sharps / 3 flats, memorized

BASSOON

Adagio & Allegro (by Marcello-Merriman / Southern)

Major scales up to 3 sharps / 3 flats, memorized

TRUMPET

From the Shores of the Mighty Pacific (by Clark / Warner)

Chromatic 2 octave scale, and

Major scales up to 3 sharps / 3 flats, memorized

FRENCH HORN

Concerto #1 - both mvts. (by Mozart / Schirmer)

Major scales up to 3 sharps / 3 flats, memorized

TROMBONE

Concert Piece #5 (by Blasewitch / Warner)

Major scales up to 3 sharps / 3 flats, memorized

TUBA

Air & Bouree (by Bach-William Bell / Carl Fischer)

Major scales up to 3 sharps / 3 flats, memorized

PERCUSSION (Audition on all 3)

1. Snare: Three Dances - Mvt. 1 (by Warren Benson)

2. Mallets: Concerto A minor - Beginning to C

(by Bach / Goldenberg)

Major scales up to 3 sharps / 3 flats and their relative minor scales

3. Timpani: Ballad for Dance

(by Saul Goodman / Warner Bros.)

Match pitch with voice in addition to tuning timpani

Knowledge of solfege syllables are suggested, but not required

PIANO & HARP

Two contrasting solos of your choosing

Major scales up to 4 sharps / 4 flats, memorized

ABOUT OUR AUDITION PROCESS:

1. Mail completed application and \$20 audition fee to PYPO, P.O. Box 15675, Pittsburgh, PA 15244. Application must be received by PYPO prior to scheduling an audition appointment.
2. Call Carol Slopek, Executive Director, at 412-403-0002 to schedule your audition appointment.
3. Orchestra auditions are "blind". Judges do not see the student or have knowledge of their identity. Applicants may not address judges at any time during the audition.
4. Auditions are held at Chartiers Valley Intermediate School, 2030 Swallow Hill Road, Pittsburgh, PA 15220. Please arrive 10 minutes prior to audition time. If cancelling an appointment, please provide a minimum of one week's notice.

Staff



Dr. Roger Tabler, Music Director, founded the Pittsburgh Youth Philharmonic Orchestra in 1993. Dr. Tabler holds a Doctorate in Conducting from West Virginia University, a Master's in Piano from Duquesne University, and has a Bachelor's in Music Education with concentrations in horn and piano from Indiana University of Pennsylvania. He has also studied with Maestro Mark Gibson at the Cincinnati Conservatory of Music. Dr. Tabler was the Music Director of the McKeesport Symphony Orchestra from 2003 - 2005. He served as Music Director of the San Damiano Consort from 1993-1995, and was the artistic leader of the Pittsburgh Philharmonic for 13 seasons. Dr. Tabler has conducted for composers Karel Husa, Libby Larsen, and Samuel Jones, and Dr. Tabler is a contributing author to the *Journal of the Conductor's Guild*. He has served on the music faculty of the Mt. Lebanon School District since 1991, and twice served on the faculty of the Pennsylvania Governor's School for the Arts.



George Lepsch, Assistant Conductor, is a graduate of Duquesne University where he earned a Master of Music in Euphonium performance as well as a Bachelor of Science in Music Education. Mr. Lepsch spent the majority of his teaching career as Director of Bands at McKeesport Area HS. He also has considerable experience as an orchestral conductor, choral conductor, and private brass instructor.